

**APPLICATION FOR AVAILING GRANT AID/FINANCIAL ASSISTANCE FOR PRODUCTION  
OF FILM BY GOAN FILM PRODUCERS**

<b>1</b>	Whether Producer is (tick)	Individual	Partnership	Limited Company	Society		
<b>2</b>	If Individual than Name of the Film Producer						
<b>3</b>	Represented by (If the producer is not individual)						
	Age in years:	Sex (Tick)	M	F			
<b>4</b>	Address Office						
	Tel(O):	Tel(M):	Tel(R):				
	(If not an individual then names and details of others and their respective holdings)						
<b>5</b>	Registration Details (if not an individual)						
<b>6</b>	Type of film proposed to be made (tick)	Feature		Non Feature			
	If Non Feature (tick)	Above 30 min		below 30 min and above 10 min			
<b>7</b>	Proposed Format (tick)	35mm	16mm	HD	DigiBeta	Betacam	DVC Pro
<b>8</b>	Duration of film	Hrs:	Min:				
<b>9</b>	Have you produced any celluloid film or video film earlier (tick)	Yes			No		
	In case of "Yes" give details of the film						
<b>10</b>	Was your film censored	Yes		No			
<b>11</b>	Has your film participated in any Film Festival (tick)	Goan		National		International	

	If Yes provide details				
<b>12</b>	Has your film won any awards in the festival (tick)	Yes	No		
<b>13</b>	Have you ever before availed subsidy for producing films from the Government of Goa or any Government agency (tick)	Yes	No		
	If yes provide details				
<b>14</b>	Name of the film you propose to produce for which you are applying for financial assistance				
<b>15</b>	Whether the film is (tick)	Original	Remake	Dubbed	
<b>16</b>	Whether the film is based on any Novel then	Title: Author's name: (enclose proof of the right acquisition of the written work on which the film is based)			
<b>17</b>	Language (tick)	Konkani	Marathi	English	Hindi
<b>18</b>	Total cost in Rs				
<b>19</b>	Amount of financial assistance required under the scheme				
<b>20</b>	Details of expenditure on production of the film	In the format provided as annexure			
<b>21</b>	Details of balance amount to be raised by Film Producer				
<b>22</b>	Name of Director				
	Address:	Tel (O):		Tel (R):	
		Sex (tick)	M	F	
(also attach his/her bio-data on separate sheet)					

<b>23</b>	Name and addresses of following with bio-data	
<b>a</b>	Story Writer	
<b>b</b>	Screenplay writer	
<b>c</b>	Lyrics writer	
<b>d</b>	Dialogues writer	
<b>e</b>	Music Director	
<b>f</b>	Name of Choreographer if any	
<b>g</b>	Director of photography	
<b>h</b>	List of the main actors	
<b>i</b>	Sound recordist	
<b>j</b>	Editor	
	(Please attach separate sheets with Biodata)	
<b>24</b>	When do you propose to start with the shooting	
<b>25</b>	Please enclose shooting schedule	To be submitted later
<b>26</b>	Time required for shooting of the film	
<b>27</b>	Time required for post production	
<b>28</b>	When do you expect the film to get ready and duly censored	Month:                      Year:
<b>29</b>	When do you expect the film to be released for public	Month:                      Year:
I/WE HEREBY DECLARE ALL THE INFORMATION PROVIDED IN THIS FORM IS CORRECT TO THE BEST OF MY/OUR KNOWLEDGE AND BELIEF AND NO PART OF IT IS FALSE (if the information given is found to be false the application may be rejected)		
	Date	
	Name & Signature of the Film Producer	
	Seal	

## **DOCUMENTS TO BE ENCLOSED WITH APPLICATION FORM**

1. Residence certificates or birth certificate of Producer/s, Director issued by competent authority.
2. Synopsis – Story
3. Screenplay
4. Bio-data of Story Writer
5. Bio-data of the Producer
6. Bio-data of the Director
7. Bio-data of the Music Director
8. Bio-data of the Director of Photography
9. List of the main actors.
10. Budget Summary.
11. Certificate of registration in case of Non Individual Producer
12. Income tax statements for the last 3 years
13. Affidavit stating that the producer will arrange the balance funds, has no criminal record and is not in default of any amount due to the State Government/ Government of India and that the script submitted does not violate the provisions of the Indian Copyright Act.

## BUDGET SUMMARY:

	<b>Pre Production</b>	<b>Fees in Rs</b>
1	Location scouting	
2	Permissions	
3	Story, Screenplay, Dialogue & Lyrics	
4	Research	
5	Director	
6	Artistes (attach separate sheet with details)	
7	Production Unit wages (attach separate sheet with details)	
8	Music & Sound	
9	Choreography	
	<b>Production</b>	
10	Raw Stock/ Video tapes/ Memory cards/ Hard disk	
11	Studio Rental	
12	Equipment Rental	
13	Travel & Transport	
14	Location Expenses	
	i) Accommodation :	
	ii) Food :	
	iii) Location Hire :	
15	Sets, Designing, Supervision, Construction,	
16	Models and special properties	
17	Costumes, Make-up materials and jewellery	
18	Insurance of Production	
19	Song Recording	
20	Visa Fees	
	<b>Post Production</b>	
21	Dubbing	
22	Audio mixing	
23	Laboratory charges	
24	Digital Intermediate	
25	Visual/Special effects	
26	Telecine and Reverse Telecine	
27	Film stock/ Video tapes	

28	Editing and post shooting	
29	Recording and Re-recording	
30	Publicity (Stills, Brochures, Posters)	
31	Expenses for publicity, promotion and release of film	
32	Expenses on Certification of Film	
33	Miscellaneous Expenses	
34	Unforeseen Expenses	

Date :

Name of Applicant :

Place :

Signature :

(SEAL)

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